# **Example Adventure Written By Debby Howard**

#### The Full Solution

South, play on roundabout, examine roundabout, get sword, west, kill goblin, south, get bottle, south, give bottle to drunk, east, examine wall, get poster, examine poster, lift manhole, enter hole, examine dragon, get key, enter hole, south, unlock door, sit on chair.

# **Example Adventure Datafile**

The following adventure has been written to give you some practical experience of programming the Quill. The information given is exactly how you would see it if you were to type "P" when in an option.

Remember don't forget to save the database at regular intervals.

### **Location Text**

#### Location 0

The Example Adventure By Debby Howard

This fully playable demo has been written in conjunction with Simon Avery's book "Using The Quill - A Short Guide". It's intention is to show the programmer how a Quilled adventure looks like using many facilities the Quill can offer.

Type INFO for more information.

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#### Location 1

The Scenario

You are Simon and you have managed to lock yourself out of your home by losing your front door keys.

Your task is simple; find your keys and return to (and enter) your house to finish the adventure.

However, things are not as simple as that in the adventure world and you have to overcome many obstacles before obtaining the keys.

Good Luck! And may all your locations have exits.

#### Location 2

#### A Field

You are standing in the middle of a field. To the south you can see a large playground.

#### Location 3

#### The Swing

You are sitting on a swing. A faint gust of wind touches your face and pushes the swing forward slightly.

#### Location 4

### Playground

Although it is the middle of the day, the absence of the children seems rather suspicious. To the west you can see a swing, to the east a roundabout. Other exits are north and south.

#### Location 5

#### Roundabout

You are on the roundabout. You can leave the roundabout by going west.

#### Location 6

#### The Park

You are walking along a pathway in the park. You can go north to the playground or south to an alleyway.

#### Location 7

#### Cavem

Although it is quite dark, you can just see that the cavern is roughly circular and appears to have no exits apart from the one you came in by.

#### Location 8

#### Alleyway

You are standing in an alleyway. You see that it continues east. You can go east, north and south.

#### Location 9

#### Alleyway

You are at a dead end. There is a 6' brick wall preventing you going any further. The only way out is the way you came in. A drunken man is in the corner drinking a bottle of beer.

#### Location 10

#### Street

You are standing outside your house. You can see your front door.

#### Location 11

#### Inside House

You are inside your house, at last! There is a chair in the middle of the room, other

than that the room is very sparse.

### **Movement Table**

Location 0						
Location 1						
Location 2	S	to	4			
Location 3	Ε	to	4			
Location 4	N	to	2			
Location 5	W	to	4			
Location 6	s	to	8	N	to	4
Location 7						
Location 8	Ν	to	6			
Location 9	W	to	8			
Location 10	N	to	8			
Location 11	D	to	10			

## **Object Text**

Object 0 Object 1	A source of light. A Goblin.
Object 2	A sword.
Object 3	A dead Goblin.
Object 4	A bottle of beer.
Object 5	A manhole.
Object 6	A hole in the ground.
Object 7	A key.
Object 8	A Dragon.
Object 9	A poster.
Object 10	A drunken man.
Object 11	A picture of St. George.
Object 12	An empty bottle.
Object 13	A chair.

## **Object Start Location**

Object 0	not created
Object 1	at location 4
Object 2	not created

Object 3	not created	
Object 4	at location	6
Object 5	at location	8
Object 6	not created	
Object 7	not created	
Object 8	at location	7
Object 9	not created	
Object 10	at location	8
Object 11	not created	
Object 12	not created	
Object 13	not created	

# Vocabulary

Notice how some words mean the same thing, for example you can refer to the BOTTLE OF BEER as bottle or beer.

N	1	(NORTH)
NORT	1	(NORTH)
S	2	(SOUTH)
SOUT	2	(SOUTH)
E	3	(EAST)
EAST	3	(EAST)
W	4	(WEST)
WEST	4	(WEST)
NE	5	(NORTHEAST)
NW	6	(NORTHWEST)
SE	7	(SOUTHEAST)
SW	8	(SOUTHWEST)
U	9	(UP)
CLIM	9	(CLÍMB)
ASCE	9	(ASCEND)
D e	10	(DOWN)
DOWN	10	(DOWN)
DESC	10	(DESCEND)
SWOR	20	(SWORD)
BOTT	21	(BOTTLE OF BEER)
BEER	21	(BOTTLE OF BEER)
LID	22	(MANHOLE)
MANH	22	(MANHOLE)



KEY	24	(KEY)
POST	25	(POSTER)
PICT	26 26	(POSTER)
G	100	(GET)
GET	100	•
TAKE	100	(GET)
LIFT	100	(GET)
DR	100	(GET)
		(DROP)
DROP	101	(DROP)
REMO WEAR	102 103	(REMOVE)
WEAK		(WEAR)
 	104	(INVENTORY)
NVE	104	(INVENTORY)
<b>R</b> ,	105	(REDESCRIBE)
L	105	(REDESCRIBE)
REDE	105	(REDESCRIBE)
Q	106	(QUIT)
QUIT	106	(QUIT)
STOP	106	(QUIT)
SAVE	107	(SAVE)
LOAD	108	(LOAD)
X	109	(EXAMINE)
EXAM	109	(EXAMINE)
PLAY	110	(PLAY)
KILL	111	(KILL)
STAB	111	(KILL)
N	112	(ENTER)
GO	112	(ENTER)
ENTE	112	(ENTER)
KISS	113	(KISS)
KICK	114	(KICK)
UNLO	115	(UNLOCK)
GIVE	116	(GIVE)
PUSH	117	(PUSH)
JUMP	118	(JUMP)
TALK	119	(TALK)
SIT	120	(SIT)
OPEN	121	(OPEN)
DRIN	122	(DRINK)
GOBL	200	(GOBLIN)

							. :
ROUN	201	(ROUNDABOUT)	)		Acts	GOTO 10	DRUNKEN MAN) goto location 10, and
SWIN	202	(SWING)	,			DESC	then reDESCribe the location.
HOLE	203	(HOLE)					
WALL	204	(WALL)		E_	Conds	AT 8	Debains Con CACT - Alexander O.M.
FIEL	205	(FIELD)	Minago - minago		Condo	PRESENT 10	By typing E or EAST at location 8 if object 10 is present (A DRUNKEN
-					· A oto		MAN) print message 24.
PATH	206	(PATH)			Acts	MESSAGE 24	
ALLE	207	(ALLEYWAY)	The second secon			DONE	
DOOR	208	(DOOR)	AND THE STATE OF T	<u>_</u>			
DRAG	209	(DRAGON)		<b>. E_</b>	Conds	AT 8	By typing E or EAST at location 8 if
CAVE	210	(CAVE)				ABSENT 10	object 10 is not there (absent A DRUNKEN MAN), goto location 9 and
GRAS	211	(GRASS)			Acts	GOTO 9	reDESCribe the location.
POTH	212	(POTHOLE)				DESC	
MAN	213	(DRUNKEN MAN	i)				
DRUN	213	(DRUNKEN MAN	1)	€_	Conds	AT 4	By typing E or EAST at location 4 goto
CHAI	214	(CHAIR)			Acts	GOTO 5	location 5 and print message 2 then
BRIC	215	(BRICK)				MESSAGE 3	display the "Press anykey" message and reDESCribe the location.
INFO	216	(INFORMATION)	)			ANYKEY	and represented the receiption.
HELP	217	(HELP)	•			DESC	
HINT	217	(HINT)		a			
*****	211	(1)((4))		W_	Conds	AT 4	D. b. c. 197. MERCHALL III
				••-	Oonus	GOTO 3	By typing W or WEST at location 4, goto location 3 print message 2 and
Event Table	<b>)</b>				Acts	MESSAGE 2	then display and act on the "Press
					ACIS		anykey" message, reDESCribe the
S_	Conds	AT 4	Determine One COLUMN Alexander 4 if			ANYKEY	location.
<b>-</b>	Conds	ABSENT 1	By typing S or SOUTH at location 4 if object 1 is not there (absent GOBLIN)			DESC	
	Anto		then goto location 6, and then				
	Acts	GOTO 6	reDESCribe the location.	U WALL	Conds	AT 9	By typing U WALL or CLIMB WALL at
		DESC			Acts	MESSAGE 58	location 9 print message 58 and then display and act on the "Press anykey"
_						ANYKEY	message, reDESCribe the location.
S	Conds.						message, redescribe the location.
s_	Conas	AT 4	By typing S or SOUTH at location 4 if			DESC	message, reucochoe the location.
0_	Conds	PRESENT 1	object 1 is there (present GOBLIN)				message, reucounce me location.
	Acts	PRESENT 1 MESSAGE 6		G SWOR	Conds		
		PRESENT 1	object 1 is there (present GOBLIN)	G SWOR	Conds	DESC AT 4	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A
<b>~</b>		PRESENT 1 MESSAGE 6	object 1 is there (present GOBLIN)	G SWOR		DESC AT 4 PRESENT 3	By typing G SWOR or GET SWORD at
S_		PRESENT 1 MESSAGE 6	object 1 is there (present GOBLIN)	G SWOR	Conds Acts	DESC AT 4 PRESENT 3 MESSAGE 29	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A
	Acts	PRESENT 1 MESSAGE 6 DONE	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if object 10 is there (present A	G SWOR		DESC AT 4 PRESENT 3	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A
	Acts	PRESENT 1 MESSAGE 6 DONE AT 8	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if		Acts	DESC AT 4 PRESENT 3 MESSAGE 29 DONE	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A DEAD GOBLIN) print message 29.
	Acts Conds	PRESENT 1 MESSAGE 6 DONE AT 8 PRESENT 10	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if object 10 is there (present A	G SWOR G BOTT		DESC AT 4 PRESENT 3 MESSAGE 29 DONE PRESENT 4	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A DEAD GOBLIN) print message 29.  By typing G BOTT or GET BOTTLE if
	Acts Conds	PRESENT 1 MESSAGE 6 DONE  AT 8 PRESENT 10 MESSAGE 24	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if object 10 is there (present A		Acts	DESC AT 4 PRESENT 3 MESSAGE 29 DONE PRESENT 4 GET 4	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A DEAD GOBLIN) print message 29.  By typing G BOTT or GET BOTTLE if object 4 is present (A BOTTLE OF BEER) get object 4. Flag 5, a
<b>S</b> _	Acts Conds Acts	PRESENT 1 MESSAGE 6 DONE  AT 8 PRESENT 10 MESSAGE 24 DONE	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if object 10 is there (present A DRUNKEN MAN) print message 24.		Acts	DESC AT 4 PRESENT 3 MESSAGE 29 DONE PRESENT 4 GET 4 SET 5	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A DEAD GOBLIN) print message 29.  By typing G BOTT or GET BOTTLE if object 4 is present (A BOTTLE OF BEER) get object 4. Flag 5, a countdown flag, equals 16. This is for
	Acts Conds	PRESENT 1 MESSAGE 6 DONE  AT 8 PRESENT 10 MESSAGE 24 DONE  AT 8	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if object 10 is there (present A		Acts	DESC AT 4 PRESENT 3 MESSAGE 29 DONE PRESENT 4 GET 4	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A DEAD GOBLIN) print message 29.  By typing G BOTT or GET BOTTLE if object 4 is present (A BOTTLE OF BEER) get object 4. Flag 5, a countdown flag, equals 16. This is for the messages later on. More details in
<b>S</b> _	Acts Conds Acts	PRESENT 1 MESSAGE 6 DONE  AT 8 PRESENT 10 MESSAGE 24 DONE	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if object 10 is there (present A DRUNKEN MAN) print message 24.  By typing S or SOUTH at location 8 if	<b>G ВОТТ</b>	Acts Conds	DESC  AT 4 PRESENT 3 MESSAGE 29 DONE  PRESENT 4 GET 4 SET 5 OK	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A DEAD GOBLIN) print message 29.  By typing G BOTT or GET BOTTLE if object 4 is present (A BOTTLE OF BEER) get object 4. Flag 5, a countdown flag, equals 16. This is for the messages later on. More details in the system table.
<b>S</b> _	Acts Conds Acts	PRESENT 1 MESSAGE 6 DONE  AT 8 PRESENT 10 MESSAGE 24 DONE  AT 8	object 1 is there (present GOBLIN) then print message 6.  By typing S or SOUTH at location 8 if object 10 is there (present A DRUNKEN MAN) print message 24.  By typing S or SOUTH at location 8 if		Acts	DESC AT 4 PRESENT 3 MESSAGE 29 DONE PRESENT 4 GET 4 SET 5	By typing G SWOR or GET SWORD at location 4 if object 3 is there (present A DEAD GOBLIN) print message 29.  By typing G BOTT or GET BOTTLE if object 4 is present (A BOTTLE OF BEER) get object 4. Flag 5, a countdown flag, equals 16. This is for the messages later on. More details in

					1		•
	Acts	ZERO 11 MESSAGE 7 CREATE 6	8 it checks to see that flag 11 hasn't been set. It then prints message 7 and creates object 6 (HOLE IN THE GROUND), It then displays and acts on	R_ {	Conds Acts	DESC	By typing R or REDESCRIBE then redescribe the location, there are no conditions required.
		ANYKEY SET 11 DESC	the "Press anykey" message, and then set flag 11 so that you can't GET LID more than once. It then reDESCribes the location.	Q_	Conds Acts	QUIT TURNS END	By typing Q or QUIT then quit, print the amount of turns you have taken and end the program. There are no conditions required.
G LID	Conds Acts	PRESENT 5 MESSAGE 46 DONE	By typing G LID or GET LID if object 5 is present print message 46.	SAVE_	Conds Acts	SAVE	By typing SAVE then save, there are no conditions required.
Gl	Conds Acts	INVEN	By typing G I or GET INVENTORY there are no conditions so just display inventory.	LOAD_	Conds Acts	LOAD	By typing LOAD then load. There are no conditions required.
G GOBL	Conds Acts	AT 4 MESSAGE 38 DONE	By typing G GOBL or GET GOBLIN at location 4 print message 38.	X SWOR	Conds Acts	PRESENT 2 MESSAGE 28 DONE	By typing X SWOR or EXAMINE SWORD if object 2 is present (A SWORD) print message 28.
G HOLE	Conds Acts	AT 8 MESSAGE 60 DONE	By typing G HOLE or GET HOLE at location 8 print message 60.	X BOTT	Conds Acts	PRESENT 4 MESSAGE 37 DONE	By typing X BOTTLE or EXAMINE BOTTLE if object 4 is present (A BOTTLE OF BEER) print message 37.
<b>G_</b>	Conds Acts	AUTOG OK DONE	By typing G (an object) or GET (an object) then automatically get that object (if it is there) then print "OK", there are no conditions required.	X LID	Conds Acts	PRESENT 5 MESSAGE 18 DONE	By typing X LID or EXAMINE LID if object 5 is present (A MANHOLE) then print message 18.
DR BOTT	Conds Acts	CARRIED 4 DROP 4 OK	By typing DR BOTT or DROP BOTTLE if it is carried (object 4) then drop it, and then print the message "OK"	X KEY	Conds Acts	CARRIED 7 MESSAGE 31 DONE	By typing X KEY or EXAMINE KEY if object 7 is carried (A KEY) then print message 31.
		DONE		X POST	Conds Acts	CARRIED 5 MESSAGE 19	By typing X POST or EXAMINE POSTER if object 9 is carried ( POSTER) then print message 19, and swap object 9 (A
DR _ e	Conds Acts	AUTOD OK	By typing DR (an object) or DROP (an object), automatically drop that object (if you have it) then print "OK". There are no conditions required.			SWAP 9 11 DONE	POSTER) with object 11 (A PICTURE OF ST. GEORGE).
		DONE	are no containente required.	X PICT	Conds Acts	CARRIED 11 MESSAGE 47 DONE	By typing X PICT or EXAMINE PICTURE if object 11 is carried (A PICTURE OF ST. GEORGE) then print
t_	Conds Acts	INVEN	By typing I or INVENTORY it will print a list of what you are carrying, there are no conditions required.			DOME	message 47.

X GOBL	Conds	AT 4 PRESENT 1	By typing X GOBL or EXAMINE GOBLIN at location 4 if object 1 is present (A BOTTLE OF BEER) print message 4.		•	ANYKEY SET 13 DESC	message and sets the flag at 13 and reDESCribes the location.
	Acts	MESSAGE 4 DONE	By typing X GOBL or EXAMINE	X FIEL	Conds Acts	AT 2 MESSAGE 9	By typing X FIEL or EXAMINE FIELD at location 2 print message 17.
X GOBL	Conds	AT 4 PRESENT 3	GOBLIN at location 4 if object 3 is present (A DEAD GOBLIN) then print message 15.	х ратн	Condo	DONE	By typing X PATH or EXAMINE PATH at location 6 print message 16,
	Acts	MESSAGE 15 DONE		A FAIR	Conds Acts	AT 6 MESSAGE 16 DONE	at rocation o print message 10.
X ROUN	Conds Acts	AT 5 ZERO 12 MESSAGE 1	By typing X ROUN or EXAMINE ROUNDABOUT at location 5, it checks that flag 12 hasn't been set, then prints message 1 and creates object 2 (A SWORD). It then gives the "Press anykey" message and sets flag 12 and	X ALLE	Conds Acts	AT 8 MESSAGE 17 DONE	By typing X ALLE or EXAMINE ALLEY at location 8 print message 17.
		CREATE 2 ANYKEY SET 12 DESC	reDESCribes the location.	X ALLE	Conds Acts	AT 9 MESSAGE 17 DONE	By typing X ALLE or EXAMINE ALLEY at location 9 print message 17.
X ROUN	Conds Acts	AT 4 MESSAGE 14 DONE	By typing X ROUN or EXAMINE ROUNDABOUT at location 5 it prints message 14.	X DOOR	Conds Acts	AT 10 MESSAGE 30 DONE	By typing X DOOR or EXAMINE DOOR at location 10 print message 30.
X SWIN	Conds Acts	AT 4 MESSAGE 13 DONE	By typing X SWIN or EXAMINE SWING at location 4, print message 13.	X DRAG	Conds	AT 7 PRESENT 8	By typing EXAMINE DRAGON at location 7 if object 8 is present (A DRAGON) print message 22 then swap object 8 with object 7 (A KEY) print
X SWIN	Conds Acts	AT 3 MESSAGE 56 DONE	By typing X SWIN or EXAMINE SWING at location 3 print message 56.		Acts	MESSAGE 22 SWAP 8 7 ANYKEY DESC	"Press anykey" message and reDESCribe the location.
X HOLE	Conds	AT 8 PRESENT 6 MESSAGE 27	By typing X HOLE or EXAMINE HOLE at location 8 if object 6 is present (A HOLE IN THE GROUND) print message 27.	X CAVE	Conds Acts	AT 7 MESSAGE 32 DONE	By typing X CAVE or EXAMINE CAVE at location 7 print message 32.
VIIIALL	Acts	DONE	By typing X WALL or EXAMINE WALL at location 9, it checks to see if flag 13	X GRAS	Conds Acts	AT 2 MESSAGE 36	By typing X GRAS or EXAMINE GRASS at location 2 print message 36,
X WALL	Conds	AT 9 ZERO 13 MESSAGE 8	hasn't been set then prints message 8 and creates object 9 (A POSTER). It then prints the "Press anykey"			DONE	By typing X POTH or EXAMINE
	Aug	CREATE 9	• • •	Х РОТН	Conds	AT 6	POTHOLE at location 6 print message 40.

	Acts	MESSAGE 40 DONE				SET 14 DESC	
X MAN	Conds Acts	AT 8 MESSAGE 11	By typing X MAN or EXAMINE MAN at location 8 print message 41.	KILL GOBL	Conds	AT 4 ABSENT 2	By typing KILL GOBL or KILL GOBLIN at location 4 if object 2 is absent (A SWORD) and object 1 is present (A GOBLIN) print message 12.
X CHAI	Conds	AT 11	By typing X CHAI or EXAMINE CHAIR at location 11 print message 63.		Acts	PRESENT 1 MESSAGE 12 DONE	
	Acts	MESSAGE 63 DONE	By typing X BRIC or EXAMINE BRICK	KILL GOBL	Conds	AT 4 PRESENT 3	By typing KILL GOBL or KILL GOBLIN at location 4 and object 3 is present (A DEAD GOBLIN) print message 57.
X BRIC	Conds Acts	AT 9 MESSAGE 59 DONE	at location 9 print message 59.		Acts	MESSAGE 57 DONE	By typing KILL DRAG or KILL
<b>x</b> _	Conds Acts	MESSAGE 0	By typing X (ANYWORD) or EXAMINE (ANYWORD) print message 0.	KILL DRAG	Conds Acts	PRESENT 8 MESSAGE 35 DONE	DRAGON) then print message 35.
PLAY ROUN	Conds Acts	DONE AT 4 GOTO 5	By typing PLAY ROUN or PLAY ROUNDABOUT at location 4 goto location 5 and print message 3 and print the "anykey" message then	KILL MAN	Conds Acts	PRESENT 10 MESSAGE 44 DONE	By typing KILL MAN if object 10 is present (A DRUNKEN MAN) print message 44.
		MESSAGE 3 ANYKEY DESC	reDESCribe the location.	KILL MAN	Conds Acts	AT 9 MESSAGE 44	By typing KILL MAN at location 9 print message 44.
PLAY SWIN	Conds Acts	AT 4 GOTO 3 MESSAGE 2 ANYKEY	By typing PLAY SWIN or PLAY SWING at location 4 goto location 3 print message 2 and print the "anykey" message then reDESCribe the location.	IN HOLE	Conds	DONE AT 8 PRESENT 6 CARRIED 11	By typing IN HOLE or ENTER HOLE at location 8 and object 6 is present (A HOLE IN THE GROUND) and object 1 is carried (A PICTURE OF ST. GEORGE) go to location 7 and
		DESC	By typing KILL GOBL or KILL GOBLIN at location 4, check that flag 14 hasn't		Acts	GOTO 7 DESC	reDESCribe the location.
KILL GOBL	Conds	AT 4 ZERO 14 PRESENT 1 CARRIED 2	been set and that object 1 is present (A GOBLIN) and that object 2 is carried (A SWORD). It then prints message 5 and destroys object 1 (A GOBLIN) and 2 (A SWORD) and creates object 3 (A	IN HOLE	Conds Acts	AT 7 GOTO 8 DESC	By typing IN HOLE or ENTER HOLE at location 7 goto location 8 and reDESCribe the location.
	Acts	MESSAGE 5 DESTROY 1 DESTROY 2	DEAD GOBLIN), then prints the "anykey" message and sets the flag at 14 and reDESCribes the location.	IN HOLE	Conds	AT 8 NOTCARR 9	By typing IN HOLE or ENTER HOLE at location 8 if object 11 is not carried (A PICTURE OF ST. GEORGE) print message 21.
		CREATE 3 ANYKEY			Acts	MESSAGE 21 DONE	

KISS GOBL	Conds Acts	AT 4 PRESENT 1 MESSAGE 10 DONE	By typing KISS GOBL or KISS GOBLIN at location 4 and object 1 is present (A GOBLIN) print message 10.
KISS DRAG	Conds Acts	PRESENT 8 MESSAGE 33 DONE	By typing KISS DRAG or KISS DRAGON if object 8 is present (A DRAGON) print message 33.
KISS MAN	Conds Acts	PRESENT 10 MESSAGE 43 DONE	By typing KISS MAN if object 10 is present (A DRUNKEN MAN) print message 43.
KISS MAN	Conds	AT 9 MESSAGE 43 DONE	By typing KISS MAN if object 10 is present (A DRUNKEN MAN) print message 43.
KICK GOBL	Conds Acts	AT 4 PRESENT 1 MESSAGE 11 DONE	By typing KICK GOBL or KICK GOBLIN at location 4 if object 1 is present (A GOBLIN) print message 11.
KICK DRAG	Conds Acts	PRESENT 8 MESSAGE 34 DONE	By typing KICK DRAG or KICK DRAGON if object 8 is present (A DRAGON) print message 34.
KICK MAN	Conds Acts	PRESENT 10 MESSAGE 45 DONE	By typing KICK MAN if object 10 is present (A DRUNKEN MAN) print message 45.
KICK MAN	Conds Acts	AT 9 MESSAGE 45 DONE	By typing KICK MAN at location 9 print message 45.
UNLO DOOR	Conds	AT 10 CARRIED 7 MESSAGE 23 GOTO 11 ANYKEY	By typing UNLO DOOR or UNLOCK DOOR at location 10 if object 7 is carried (A KEY) print message 23 and go to location 11 then print the "anykey" message, reDESCribe.

GIVE BOTT	Conds	DESC AT 8 PRESENT 10 MESSAGE 25 DESTROY 10 DESTROY 4 DONE	By typing GIVE BOTT or GIVE BOTTLE at location 8 if object 10 is present (A DRUNKEN MAN) print message 25, destroy object 10 (A DRUNKEN MAN) and object 4 (A BOTTLE OF BEER).
PUSH ROUN	Conds Acts	AT 5 MESSAGE 26 DONE	By typing PUSH ROUND or PUSH ROUNDABOUT at location 5 print message 26.
PUSH SWIN	Conds Acts	AT 3 MESSAGE 55 DONE	By typing PUSH SWIN or PUSH SWING at location 3 print message 55.
JUMP ROUN	Conds Acts	AT 5 MESSAGE 39 DONE	By typing JUMP ROUN or JUMP ROUNDABOUT print message 39.
JUMP SWIN	Conds Acts	AT 3 MESSAGE 39 DONE	By typing JUMP SWIN or JUMP SWING at location 3 print message 39.
TALK GOBL	Conds Acts	PRESENT 1 MESSAGE 48 DONE	By typing TALK GOBL or TALK GOBLIN if object 1 is present (A GOBLIN) print message 48.
TALK GOBL	Conds Acts	PRESENT 1 MESSAGE 48 DONE	By typing TALK GOBL or TALK GOBLIN if object 3 is present (A DEAD GOBLIN) print message 48.
TALK DRAG	Conds Acts	PRESENT 1 MESSAGE 48 DONE	By typing TALK DRAG or TALK DRAGON if object 8 is present (A DRAGON) print message 50.
TALK MAN	Conds Acts	PRESENT 10 MESSAGE 42 DONE	By typing TALK MAN if object 10 is present (A DRUNKEN MAN) print message 42.

TALK MAN	Conds Acts	AT 9 MESSAGE 64 DONE	By typing TALK MAN at location 9 print message 64.
SIT ROUN	Conds Acts	AT 5 MESSAGE 53 DONE	By typing SIT ROUN or SIT ROUNDA- BOUT at location 5 print message 53.
SIT SWIN	Conds Acts	AT 3 MESSAGE 54 DONE	By typing SIT SWIN or SIT SWING at location 3 print message 54.
SIT CHAI	Conds Acts	AT 11 CREATE 13 DONE	By typing SIT CHAI or SIT CHAIR at location 11 create object 13 (A CHAIR)
	Oanda		By typing SIT (ANYWORD) print message 52.
SIT_	Conds Acts	MESSAGE 52 DONE	•
OPEN DOOR	Conds Acts	AT 10 MESSAGE 61 DONE	By typing OPEN DOOR at location 10 print message 61.
DRIN BOTT	Conds Acts	CARRIED 4 MESSAGE 62 SWAP 4 12 DONE	By typing DRIN BOTT or DRINK BOTTLE if object 4 is carried (A BOTTLE OF BEER) print message 62, swap object 4 (A BOTTLE OF BEER) with object 12 (AN EMPTY BOTTLE).
SWIN	Conds Acts	AT 3 MESSAGE 55 DONE	By typing SWING at location 3 print message 55.
INFO_	Conds Acts	CLS MESSAGE 65 ANYKEY DESC	By typing INFO then clear the screen (CLS) print message 65 print the "anykey" message, reDESCribe the location.

HELP\_ Conds
Acts MESSAGE 70
DONE

# **Message Text**

Message 0	I see nothing special.
Message 1	You notice that something has been hidden underneath the roundabout.
Message 2	You climb onto the swing.
Message 3	You go on the roundabout.
Message 4	The large Goblin is looking at you and licking his lips!
Message 5	You plunge the sword through the Goblin's heart, killing him instantly.
Message 6	The nasty Goblin jumps in your way, preventing you from going south.
Message 7	You lift up the manhole but it is too heavy for you to carry. You have managed to move it far enough to reveal a hole though.
Message 8	A poster has been attached to the wall.
Message 9	The field is covered in grass which is about 2" high and green.
Message 10	The Goblin looks at you very strangely and them utters the word: "Yuk!"
Message 11	As you lean forward to kick the Goblin he quickly moves out of the way and you fall flat on your face.
Message 12	You try to kill the Goblin with your bare hands, but he just

Message 13	laughs at your feeble antics. It looks very inviting indeed. Oh, how you would love to play on the swings!	Message 27	As the roundabout turns, you hear a grating noise coming from underneath.	
Message 14	It is round in shape and moves by pushing or pulling it.	Message 27	The hole is about 3' in diameter and looks just about large enough to squeeze into.	
Message 15	A sword is stuck into the Goblin. He is very DEAD!!!	Message 28	The sword is very sharp!	
Message 16	The path has seen better days. It appears to have potholes every few yards.	Message 29	The sword is stuck firmly in the dead Goblin.	
Message 17	It is quite dark and damp, not the sort of place you like to hang	Message 30	It's painted green and has a keyhole about shoulder level.	
	around in.	Message 31	It looks very much like the one you use to open your door.	
Message 18	It is about 3' round, and weighs a ton (literally). I don't think you could carry this as it looks too heavy.	Message 32	Read the description of the location dummy!	
Message 19	It has a picture of a knight on it. Written underneath are the words: "Saint George"	Message 33	The Dragon looks at you very strangely and says, "Not now darling, I have a terrible headache".	
Message 20	It is made of bricks cemented together. What do you think a brick wall should look like?	Message 34	As you lift up your foot to kick the Dragon, you notice the sad look in his eyes. You lose heart and change you mind.	
Message 21	Something prevents you from entering the hole.	Message 35	Have you ever tried to kill a Dragon with your bare hands? No I didn't think so! Not one of your best ideas.	
Message 22	The Dragon spots the picture of St. George and gets very angry. He breathes a fiery breath onto the poster turning it to	Message 36	It is very damp, it must have rained the night before.	
	ash and then stomps off.	Message 37	It's just plain ol' bottle of beer.	
	He has left something behind!	Message 38	Don't be stupid!	
Message 23	You unlock your front door and climb up the stairs. You feel very tired after today's events.	Message 39	What? And break your neck? Not likely!	
Message 24	The drunken man grabs hold of your leg and won't let go.	Message 40	They are just holes in the ground, I would watch where I go if I were you.	
Message 25	The drunk's eyes pop out of their sockets when he sees the bottle. He quickly grabs it and crawls back down the alley to	Message 41	He looks at you expectantly. He seems to want something.	
	drink the beer.	Message 42	"Hello mate, got a drink for an ol' seafarer?"	

Message 43	You attempt to kiss the man, but he looks at you and says: "I might be drunk, but I'm not quite that drunk. Get lost!" With that, he swings a punch at you.	Message 56	gentle re It has a about 3' plank is
Message 44	Look, I know this is just an adventure, but do you have to kill everything you see?		Didn't y
Message 45	He kicks you back.		know wi
Message 46	You can't, it's too heavy for you!	Message 57	How car
Message 47	It's a picture of St. George.	Message 58	The wal
	•	Message 59	A brick,
Message 48	"Gobble, Gobble, I'm a Goblin and I love children, but I couldn't eat two of them at the same time."	Message 60	Don't be
Message 49	Dead Goblins don't talk, silly!	Message 61	You car
Message 50	You don't know any Dragonese to talk to him!	Message 62	You drir
Message 51	You flop into the chair, relieved to get the weight off you feet. It's been one of those days when you should've stayed in bed.	Message 63	It looks
	•	Message 64	"Thank
	Just at that moment you hear a faint noise, which gets louder and louder, then you realise that you must have fallen asleep in front of the television. You are sitting in your favourite chair.	Message 65	Some v
	It has just occurred to you that you must have been dreaming.		Climb, I Unlock,
	Still you have just thought of a few ideas for a great adventure and you get up and turn on your computer.	Status Tab	le
<b>*</b> .	THE END	SIT CHAI	Conds
Message 52	Wouldn't you rather find your keys though?		Acts
Message 53	You're already sitting on the roundabout dumbo!		
Message 54	Good idea! Now what?		Conds
Message 55	You start to move the swing higher and higher, but after a while you begin to feel nauseous so you bring it back to a		Acts

Message 56	gentle rock. It has a metal frame with two chains attached to the top about 3' away from each other. At the bottom, a wooden plank is attached to the chains
	Didn't your mum let you play on the swings? Most people know what a swing looks like?
Message 57	How can you kill a Goblin when he is already dead?
Message 58	The wall is too high to climb.
Message 59	A brick, is a brick, is a brick.
Message 60	Don't be stupid, how can you get a hole?
Message 61	You can't open the door, it is locked!
Message 62	You drink the beer.
Message 63	It looks very comfortable!
Message 64	"Thanks for the drink, matey."
Message 65	Some verbs used in this adventure are;
	Climb, Play, Kill, Kick, Drink, Sit, Swing, Enter, In, Open, Unlock, Talk, Jump, Stab, Lift.

SIT CHAI	Conds	AT 11 PRESENT 13	By typing SIT CHAIR at location 11 if object 13 (A CHAIR) at present print message 31, print how many turns you have taken and end the game.
	Acts	MESSAGE 51 TURNS END	
	Conds Acts	AT 0 ANYKEY GOTO 1	By typing ANYTHING at location 0 print the "Press anykey" message and go to location 1 and reDESCribe the location.

	Conds Acts	AT 1 ANYKEY GOTO 2 DESC	By typing ANYTHING at location 1 pris the "Press anykey" message and goes to location 2 and reDESCribe the location.
<del></del>	Conds	EQ 5 1 CARRIED 4 MESSAGE 69 DONE	By typing ANYTHING using the countdown flag (5) if object 4 is carrie (A BOTTLE OF BEER) it prints message 69 after 16 moves from whe the bottle was picked up.
<b></b>	Conds Acts	EQ 5 5 CARRIED 4 MESSAGE 68 DONE	By typing ANYTHING using the countdown flag (5) if object 4 is carrie (A BOTTLE OF BEER) it prints message 68 after 11 moves from whe the bottle was picked up.
	Conds Acts	EQ 5 9 CARRIED 4 MESSAGE 67 DONE	By typing ANYTHING using the countdown flag (5) if object 4 is carrie (A BOTTLE OF BEER) it prints message 67 after 7 moves from when the bottle was picked up.
	Conds Acts	EQ 5 11 CARRIED 4 MESSAGE 66 DONE	By typing ANYTHING using the countdown flag (5) if object 4 is carrie (A BOTTLE OF BEER) it prints message 66 after 5 moves from when the bottle was picked up.

# **Object Word Table**

Object 0	•	
Object 1		
Object 2	SWOR	GD
Object 3		
Object 4		
Object 5		
Object 6		
Object 7	KEY	GD
Object 8		
Object 9	POSTGD	
Object 10		
Object 11	PICT	GD
Object 12	BOTT	GD